

BRECKENRIDGE MUSIC FESTIVAL

Steven Schick

Artistic Director & Conductor

LANDSCAPES

2020 / 39th Season

There are few landscapes in the world more beautiful, more memorable or more imposing than the high mountains in mid-summer. Making music in this environment means responding to the power of the out-doors; being cognizant and grateful for the world around us, and offering our music as small down payment on the enormous debt of gratitude we feel for the natural world.

We should call every season “Landscapes!”

But in 2020, we are looking at landscape in three very purposeful ways: as our heritage, as the beauty and power of the earth, and as a promise for the future. We’ve all had conversations along these lines in our everyday lives; now we’ll have them this summer at the Breckenridge Music Festival in the language of music.

For us heritage represents the world we inherited, full of music from all ages that we love and continue to play. To engage this idea, we have invited the extraordinary violinist Aisslinn Nosky, a true force of nature. She’ll perform her favorite music with us, spanning five centuries (!), from Bieber and Bach; Mendelson to Oesterle. It will be a veritable masterclass in the connectivity of all music across the ages.

We’ll celebrate the earth itself with several programs, including an evening of light, video, poetry and music in collaboration with video artist Jonathan Gilmer. With Jonathan, we’ll experience a night on earth, starting with the golden late-afternoon music of Claude Debussy’s *Prelude to the Afternoon of a Faun* through the middle-night drama of Arnold Schoenberg’s *Transfigured Night* to the first signs of dawn with Missy Mazzoli’s *The Sound of Light* and finally a version of Stravinsky’s *Rite of Spring* arranged for chamber ensemble and accompanied by a video commissioned from Jonathan Gilmer. Other music during the week will include works inspired by nature from Tansy Davies and Maurice Ravel; Anna Thorvaldsdottir and Andy Akiho.

Finally, we’ll look to the landscapes of the future, inspired by Chou Wen-chung’s evocative first orchestra piece, *Landscapes*, a love letter to his native China, written in the year (1949) he immigrated to the United States and looked to the West for his future. Tobin Chodos will join us as composer-in-residence and piano soloist in his future-oriented

versions of the music of Duke Ellington. And principal bassoonist TK DeWitt solos in Michael Gordon's concerto, *Observations on Air*.

Along the way we'll continue our beloved Champagne and chamber music offerings, along with our spirited Tiny Porches series, which combines newly commissioned music and local storytelling. And, no, we haven't forgotten it was Beethoven's birthday. You'll the First and *Fourth* Symphonies, seldom played gems of the first order.

Light, sound, air, earth. These are the themes of this year's Breckenridge Music Festival. Join for Landscapes 2020, us as we honor, celebrate—and listen to—the land.

Steven Schick
Artistic Director & Conductor

FEATURED ARTISTS

Steven Schick | Artistic Director & Conductor
Kate Hatmaker | Artistic Partner for Chamber Music
Michael Linville | Artistic Partner for Chamber Music
Robin Sutherland | Piano | July 19
Aisslinn Nosky | Violin | July 30 & Aug 1
Jonathan Gilmer | Designer | Aug 6
Asher Tobin Chodos | Composer-in-Residence | Aug 9-13

For photos and bios, visit breckmusic.org

All performances are at the Riverwalk Center unless otherwise noted.

WEEK 1: HERITAGE

Tuesday, July 28, 2020 - 7:30 PM
Festival Welcome Party | \$25

Usher in the 2020 Breckenridge Music Festival – Landscapes – with Artistic Director and Conductor Steven Schick and welcome back members of the Festival Orchestra over lively conversation, light chamber music and petite refreshments. Part party part concert, this event highlights the artists, music and composers of the season, including the winners of the annual Schmitt Music Piano Competition, and celebrates all those who make it happen.

Caroline Shaw	<i>Limestone and Felt</i>
Ludwig van Beethoven	Piano Trio, Op. 97, "Archduke"
Darius Milhaud	Suite for Clarinet, Violin and Piano

Thursday, July 30, 2020 - 7:30pm

Beethoven's First | \$25-40

Steven Schick, conductor

Aisslinn Nosky, violin

Igor Stravinsky	Concerto in E flat "Dumbarton Oaks"
Felix Mendelssohn	Violin Concerto in E minor, Op. 64
Anna Thorvaldsdottir	<i>Aequilibria</i>
Ludwig van Beethoven	Symphony No. 1 in C Major, Op. 21

Saturday, August 1, 2020 - 7:30pm

Baroque Counterpoint | \$25-40

Aisslinn Nosky, violin & leader

A rare opportunity to hear the harpsichord in the Riverwalk Center, this conductorless performance features versatile violinist and early music specialist, Aisslinn Nosky, as soloist and orchestra leader. The second half opens with three works by Oesterle, Bach and Barber played without pause in memory of beloved Festival supporter Elly Tyler, and closes with the uplifting "Summer" concerto, from Vivaldi's best known composition, The Four Seasons.

Antonio Vivaldi	Violin Concerto in A minor, RV 356
Heinrich Ignaz von Biber	<i>Battalia à 10</i>
Bela Bartok	<i>Music for Strings, Percussion and Celesta</i>
Michael Oesterle	<i>I from Stand Still</i> for solo violin
Johann Sebastian Bach	<i>Preludio</i> from Partita No. 3 in E major for Solo Violin
Samuel Barber	<i>Adagio for Strings</i>
Antonio Vivaldi	Violin Concerto in G minor, RV 315 "Summer"

WEEK 2: TOUCHING THE EARTH

Thursday, August 6, 2020 | 7:30pm

Transfigured Night: An Exploration of Light & Sound | \$25-40

Steven Schick, conductor

Jonathan Gilmer, designer

The music of nature is illuminated with special lighting, vivid projections and spoken word in this theatrical concert. The program examines each composer's idea of touching the earth through music, and provides insight into Igor Stravinsky's 1913 riotous masterpiece, *Le Sacre du printemps* (The Rite of Spring) by exploring the work's torrent of rhythm, color,

choreography, and energy in a special 12-musician arrangement and multi-media presentation.

Claude Debussy	<i>Prelude to the Afternoon of a Faun</i>
Arnold Schoenberg	<i>Verklärte Nacht</i> , Op. 4 (“Transfigured Night”)
Missy Mazzoli	<i>The Sound of the Light</i>
Igor Stravinsky/arr. Colnot	<i>Le Sacre du printemps</i> (“The Rite of Spring”)

Saturday, August 8, 2020 - 7:30pm

Beethoven’s Fourth | \$25-40

Steven Schick, conductor

Maurice Ravel	<i>Le Tombeau de Couperin</i>
Andy Akiho	to wALK Or ruN in wEst harlem
Tansy Davies	<i>Residuum</i>
Ludwig van Beethoven	Symphony No. 4 in B-flat Major, Op. 60

WEEK 3: PROMISE OF THE FUTURE

Thursday August 13, 2020 - 7:30pm

Ellington & Mendelssohn | \$25-40

Steven Schick, conductor

Asher Tobin Chodos, piano

Charles Ives	<i>Three Places in New England</i>
Duke Ellington, B. Bigard, Irving Mills/ arr. Chodos	<i>Mood Indigo</i>
	<i>Solitude</i>
Felix Mendelssohn	Symphony No. 4 in A Major, Op. 90 “Italian”

Saturday, August 15, 2020 - 7:30pm

Closing Night: Brahms Symphony No. 2 | \$25-40

Steven Schick, conductor

TK Dewitt, bassoon

Gabriel Fauré/trans. Linville:	Selections from <i>La Bonne Chanson</i> , Op. 61
	Amanda Crider, mezzo-soprano
Michael Gordon	Bassoon Concerto <i>Observations on Air</i>
	TK Dewitt, bassoon
Chou Wen-Chung	<i>Landscapes</i>
Johannes Brahms	Symphony No. 2 in D Major, Op. 73

CHAMPAGNE SERIES

Sunday, July 19, 2020 - 7pm

List Home | \$75

An Evening of Solo Piano with Robin Sutherland

Johann Sebastian Bach	<i>Prelude & Fugue in B minor, BWV 869</i>
Johannes Brahms	<i>Rhapsodie in B minor, Op. 79, No. 1</i>
Johann Sebastian Bach	<i>Sarabande in B flat major, BWV 825</i>
Earl Wild	<i>Homage a Poulenc</i>
Johann Sebastian Bach	<i>Prelude & Fugue in C sharp major, BWV 848</i>
Maurice Ravel	<i>Menuet (from Sonatine)</i>
Johann Sebastian Bach	<i>Prelude & Fugue in G minor, BWV 885</i>
Johannes Brahms	<i>Rhapsodie in G minor, Op. 79, No. 2</i>
<i>Second half to be announced from the stage</i>	

Sunday, July 26, 2020 - 7pm

Cooper Home | \$75

Heritage: Guided by Artistic Director Steven Schick

Arcangelo Corelli	Trio Sonata in F major, Op. 3, No. 1
Kristof Penderecki	Clarinet Quartet
Luciano Berio	<i>Duetti</i> , selected
Darius Milhaud	String Quartet No. 1, Op. 5

Sunday, August 2, 2020 - 7pm

Mayson Home | \$75

Touching the Earth: Guided by Artistic Director Steven Schick

Kat Souponetsky	<i>Wandering Through Night</i>
Francis Poulenc	Violin Sonata
Robert Schumann	Piano Quintet, Op. 44

Sunday, August 9, 2020 - 11am

Trowbridge Home | \$75

Brass Brunch

Program to be announced from the stage

Sunday, August 9, 2020 - 7pm

Rodon Home | \$75

Percussion Landscapes: Guided by Artistic Director Steven Schick

Vivian Fung	<i>The Ice is Talking</i>
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Carlos Chavez	<i>Toccata</i>
Reena Esmail	<i>The Light is the Same</i>
Vincent Calianno	<i>Bone Chinoiserie and the Alabastard Cowboy</i>

Sunday, August 16, 2020 – 11am

Louis Home | \$75

Wolfgang Mozart	Flute Quartet in C major, K. 258b
William Gran Still	<i>Three Songs</i>
Shawn Conley	<i>Yann's Flight</i>
Ralph Vaughan Williams	<i>Phantasy Quintet</i>

Sunday, August 16, 2020 - 7pm

Thomas Home | \$75

Luigi Boccherini	Cello Sonata
Oswaldo Golijov	<i>Mariel</i>
Ludwig van Beethoven	String Quartet, Op. 59, no. 3

BRECKENRIDGE MUSIC EDUCATION

Saturday, July 25, 2020 - 4pm

Riverwalk Center | \$5 Suggested Donation

FAMILY CONCERT: The Okee Dokee Brothers

As childhood friends growing up in Denver, Joe Mailander and Justin Lansing were always exploring the outdoors: rafting down their neighborhood creek, taking long bike rides into the country or discovering hiking trails through the Rocky Mountains. Now, as the GRAMMY-winning Okee Dokee Brothers, Joe and Justin have built a plaid-shirted national following with their outdoor adventure-themed albums - *Can You Canoe?*, *Through The Woods*, *Saddle Up* and *Winterland*.

But whether it's indoors or out, the Okee Dokee Brothers believe that as long as folks are singing together there's a glimpse of hope for our world. They'll share old favorites as well as brand new tunes from their forthcoming album, *Songs for Singin'* and invite everyone to join the chorus and sing along. "So sing to the sunrise and sing to the moon," the Brothers say. "Sing with your kids and sing with your neighbors. Sometimes it just takes singing a song with one another to remind us that we're all family."

Tuesday, August 11 - 8pm

Sonic Meditation: *Ricefall* | \$5 Suggested Donation

Riverwalk Center Stage

This annual class combines the experience of gentle yoga and meditation with live contemporary classical music. The 2020 Sonic Mediation features Michael Pisaro's *Ricefall*, a composition based on the late professor John Hull's explanation of why blind people, like himself, enjoy rainy days. It employs Festival Orchestra musicians to drop grains of rice on various unconventional objects to imitate the feeling of a rainstorm.

Tiny Porch Series: Short Pieces, Tall Tales & A Glass Of Lemonade

\$5 Suggested Donation

Tuesday, July 28, 2020 - 11am

Tuesday, August 4, 2020 - 11am

Tuesday, August 11, 2020 - 11am

Set in charming historic properties throughout Breckenridge and hosted by Artistic Director & Conductor Steven Schick, these casual outdoor mini-events mix storytelling and friendly conversation with original music by up-and-coming composers. Bring your own chair!

Featured Composers:

Lisa Atkinson | Jul 28

Alex Stephenson | Aug 4

Asher Tobin Chodos | Aug 11

Locations and programming details to be announced.